# Estimating and Experimentally Testing a Model of Impression-Formation Among Germans

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## a mother

#### Sentiments

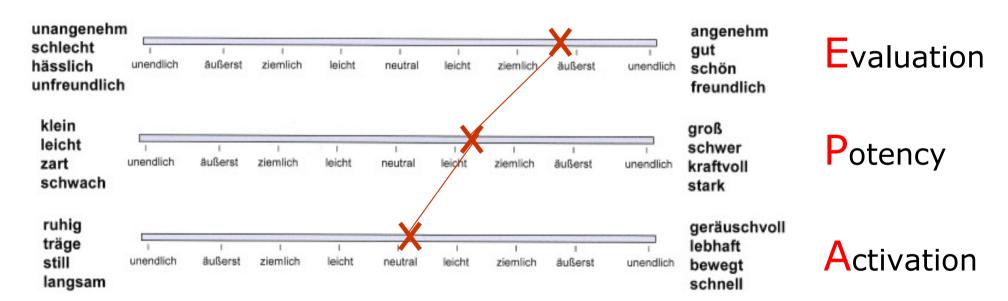


- All concepts evoke feelings (*fundamental sentiments*) that can be measured on three universal dimensions (Osgood et al., 1957):
  - Evaluation: good vs. bad
  - Potency: weak vs. strong
  - Activation: calm vs. lively
- These basic dimensions of social interaction (Scholl, subm.) can be found in language, emotions, personality, non-verbal behavior etc.

#### Example



#### a mother



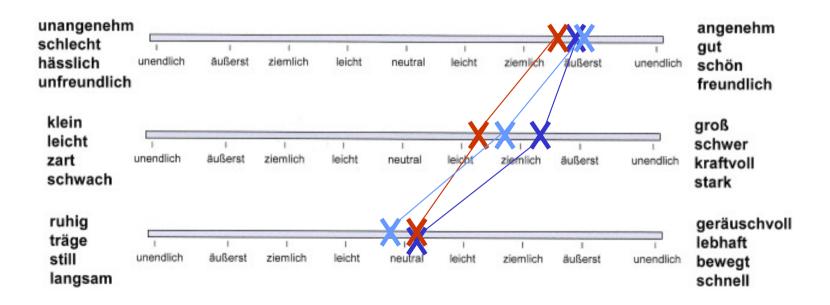
$$EPA_{Mother} = 2.8 / 1.4 / 0.4$$
 (German Data)

### Impression Formation and Emotion I



A <u>mother</u> praises a child. (2.8 / 2.3 / 0.2) a mother (2.8 / 1.4 / 0.4)

a satisfied mother (2.9 / 1.7 / -0.3)



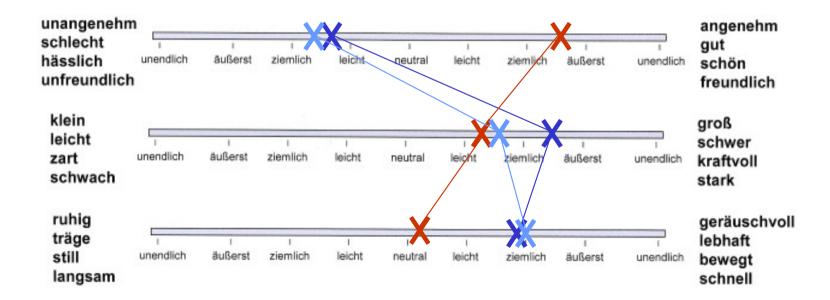
### Impression Formation and Emotion II



A <u>mother</u> beats a child. (-1.2 / 2.5 / 1.8)

a mother (2.8 / 1.4 / 0.4)

a furious mother (-1.6 / 1.6 / 1.9)



## Affect Control Theory (Heise, 1979, 2007; MacKinnon, 1994)



## "People try to experience events that confirm their fundamental sentiments."

- ⇒ ACT as a theory of **action**: those actions that confirm social identities are most probable
- ⇒ACT as a theory of **emotion**: emotions inform about the success in confirming one's social identity

#### Deflection: a Metric for Affective Dissonance A mother beats a child. (-1.2 / 2.5 / 1.8) a mother (2.8/1.4/0.4) unangenehm angenehm schlecht gut hässlich unendlich äußerst ziemlich leicht neutral leicht äußerst ziemlich unendlich schön unfreundlich freundlich klein groß leicht schwer zart unendlich äußerst ziemlich leicht neutral äußerst unendlich kraftvoll schwach stark ruhig geräuschvoll träge lebhaft leicht still äußerst ziemlich unendlich neutr mlich äußerst unendlich bewegt langsam schnell

- Sum of Squares EPA<sub>fundamental</sub> EPA<sub>transient</sub>
- Mathematics of ACT: minimize deflection

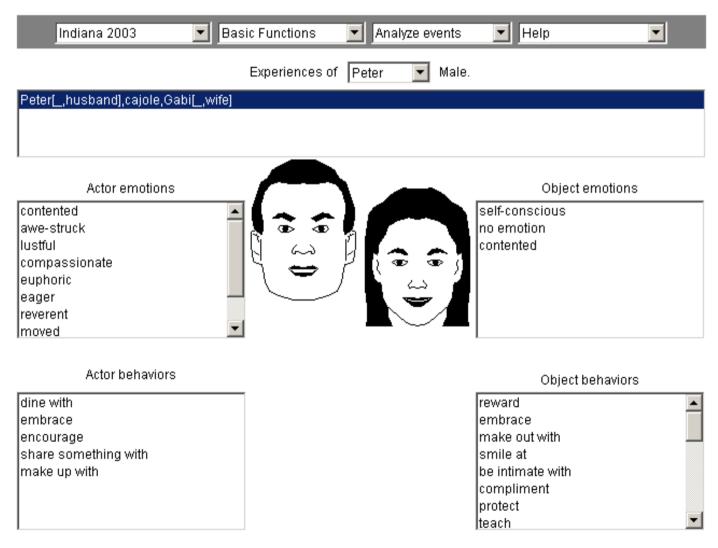
### Developing a German ACT Model



- Affective Dictionary: ~1,100 concepts designating social identities, actions, emotional states and personality traits
- Impression Formation Equations
- Amalgamation Equations
- Internet Data Collection in 2007:
  - N=1,905 (734 males / 1171 females)
  - 60 stimuli per rater
  - 30.6 male / 48.8 female raters per concept

## Implementing the ACT Model into the INTERACT Software (Schneider & Heise, 1995)





### The Experiment



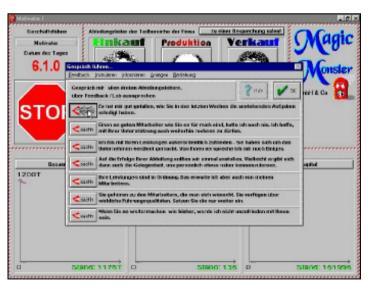
Do language based impression formation processes correspond to those in realistic social interactions?

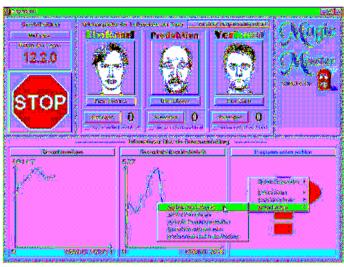
- 60 Ss' (business admin. students about to finish their graduation) interacted with virtual employees in a computer simulated business environment
- "Magic Monster Ltd." (Heineken et al., 1995) was designed for training business leaders.

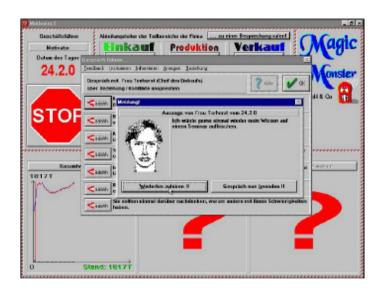
### Magic Monster Ltd.















#### **Employee Personality**

(A priori probability of actions)

	support	antagonize	withdraw
authoritarian	20 —		
	30 —		
Leadership style  democratic	30 —		
			-

### Manipulation of Leadership Style



- Situational interview priming technique
- Authoritarian style:

"Tell us about a situation where you realized your will over the resistance of the other group members." (Weber's 1922 definition of power)

#### Democratic Style:

"Tell us about a situation where you suceeded in convincing the other group members of your ideas."

#### INTERACT simulation:

- Authoritarian: STUDENT PREVAIL OVER STUDENT EPA<sub>transient</sub>=[0.6 1.8 1.7]
- Democratic: STUDENT CONVINCE STUDENT EPA<sub>transient</sub>=[1.1 0.9 0.7]

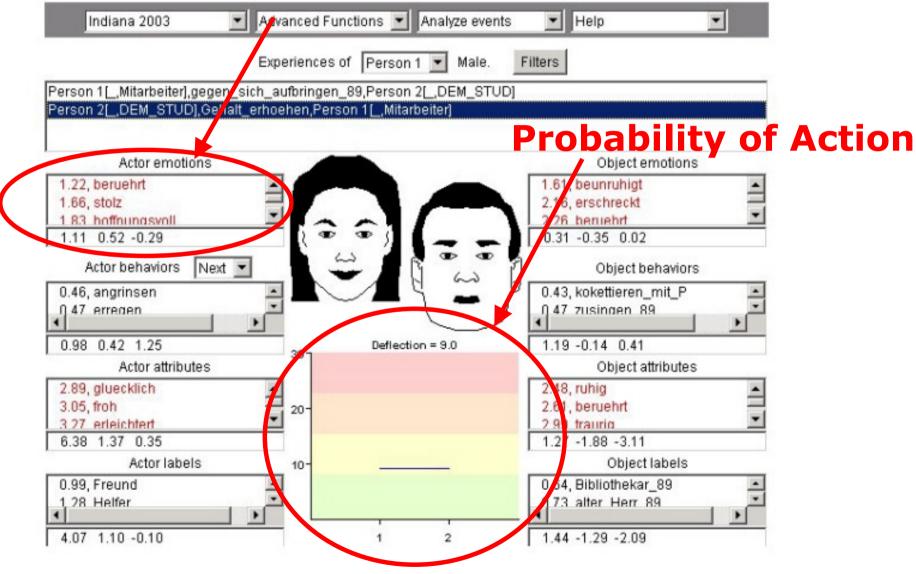
### Manipulation of Employee Personality



- Competent employee ("Mrs. Terhorst"):
  - INTERACT: EMPLOYEE SUPPORT STUDENT
  - Predicted  $EPA_{transient} = [1.5 \ 1.5 \ 0.3]$
  - Actual (reported) impression: [2.0 1.3 0.2]
- Antagonizing employee ("Mr. Cleves"):
  - INTERACT: EMPLOYEE ANTAGONIZE STUDENT
  - Predicted  $EPA_{transient} = [-0.9 \ 1.0 \ 1.0]$
  - Actual (reported) impression: [-1.1 1.2 1.5]
- Withdrawn employee ("Mr. Esch"):
  - INTERACT: EMPLOYEE AVOID STUDENT
  - Predicted EPA<sub>transient</sub> =  $[-0.7 0.3 \ 0.1]$
  - Actual (reported) impression: [-0.1 -0.8 -0.5]

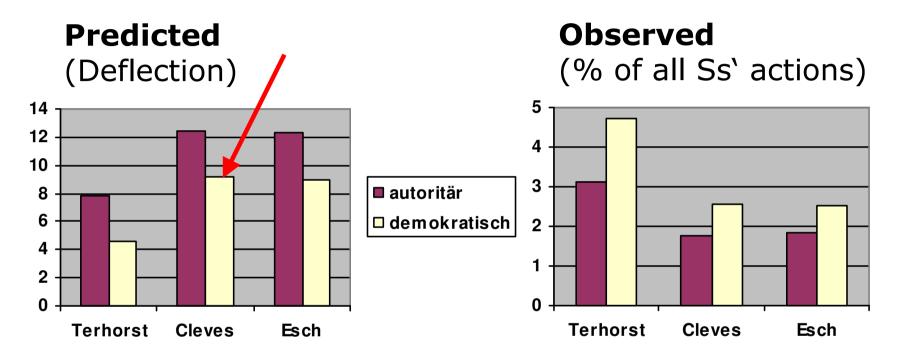
## INTERACT Simulation of the Experiment **Predicted Emotions**





# Results I – Actions, Example: Raise Employee's Salary





- All the BETWEEN contrasts (leadership style manipulation) were correctly predicted.
- 5 out of 6 possible WITHIN contrasts (employee personality manipulation) were correctly predicted. The prediction failed only for Cleves vs. Esch in the democratic condition.

# Results II - Actions The Overall Picture



#### Leadership Style Manipulation:

- 42 (3x14) possible contrasts
- Correct INTERACT predictions: 28
- Binomial test: p < .05 for 28 out of 42</li>
- Pearson Correlation for Difference in Deflection with Effect Size of Contrast: r = 0.39, p < .05</li>

### • Employee Personality Manipulation

- 84 (6x14) possible contrasts
- Correct INTERACT predictions: 56
- Binomial test: p < .01 for 56 out of 84
- Pearson Correlation for Difference in Deflection with Effect Size of Contrast: r = 0.29, p < .01</li>

#### Results III - Emotions



- After the experiment, Ss received a list of 40 emotion words:
  - "Please mark all emotions that you experienced while interacting with Mrs. Terhorst/Mr. Cleves/Mr. Esch!"
- The list was designed to cover the entire semantic space of emotions according to dimensional models of emotion by Morgan & Heise (1988) and Scherer (2005).

# Results IV: Emotions - Correlations of Frequencies with Distances

authoritarian

democratic

**Leadership style** 



#### **Employee Personality**

(A priori probability of actions)

support	antagonize	withdraw
26 *	52 **	14
40 **	39 **	19

<sup>\*</sup> p < .05 \*\* p < .01

#### Conclusions



- INTERACT predictions with the German ACT model accounted for differences in actions and emotions between experimental conditions.
- Empirical support for the validity of the new German ACT model.
- Apparently, language based impression formation is similar to immediately experienced impression formation in complex, realistic social interactions.

## Thank you for your attention!

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